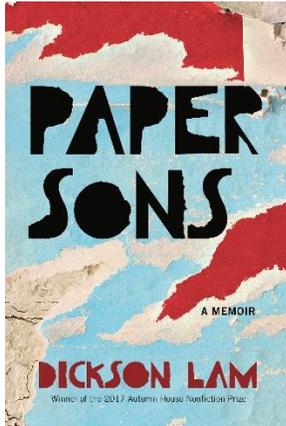


Autumn House Press



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Dear Friends,

Autumn House Press is pleased to announce the upcoming release of Dickson Lam's *Paper Sons*, winner of the 2017 Autumn House Nonfiction Contest. This memoir details a first-generation Chinese immigrant growing up in the projects of San Francisco. In this collection, we learn about Chinese history, gangs, graffiti, and the secret violence that can occur within a family.

List Price: \$17.95 **ISBN:** 978-1-938769-28-3 **Genre:** Nonfiction
Publication Date: 3/7/18 **Number of Pages:** 248

This title was selected by Alison Hawthorne Deming, who says:

Dickson Lam's *Paper Sons* combines memoir and cultural history, the quest for an absent father and the struggle for social justice, naming traditions in graffiti and in Chinese culture. Violence marks the story at every turn—from Mao to Malcolm X, from the projects in San Francisco to the lynching of Asians during the California Gold Rush. After one of his former students at the June Jordan School of Equity is gunned down on a street corner, Lam is compelled to tell a mosaic of stories. What does it take, in this social context, to become a person who respects himself and holds hope for those coming up through a culture of exclusion and violence?

About the Author: Dickson Lam's work has appeared in *StoryQuarterly*, *The Kenyon Review Online*, *Hyphen Magazine*, *The Normal School*, *PANK*, *The Good Men Project*, *The Rumpus*, and *Kartika Review*. He holds MFA degrees in creative writing from the University of Houston and Rutgers-Newark. Currently, Lam is an Assistant Professor of English at Contra Costa College.

If you are interested in reviewing the book or scheduling a reading with the author, please don't hesitate to email cstroud@autumnhouse.org. This title is available for preorder from our distributor, UPNE Book Partners.

Sincerely,
Christine Stroud
Editor in Chief

For a complete list of our catalog and information on our authors please visit our website:
<http://www.autumnhouse.org/>