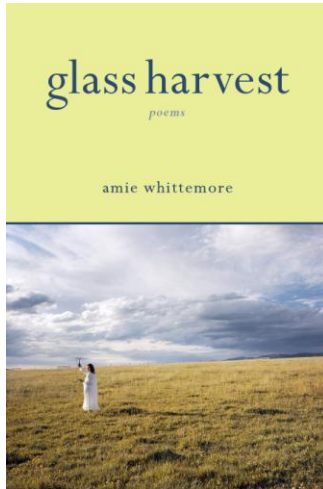


Autumn House Press



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Autumn House Press is thrilled to announce the upcoming release of Amie Whittemore's debut poetry collection, *Glass Harvest*. Whittemore's poetry celebrates common themes—nature, family, gender—in exciting and thoughtful ways.

List Price: \$17.95
ISBN: 978-1938769-15-3
Number of pages: 88
Genre: Poetry
Publication Date: 08/15/16

About the Book: “Amie Whittemore’s *Glass Harvest* explores our erotic attachment to environment, where a young woman’s marriage comes into conflict with her desire for another woman, where the children of a farming family continue to shape and imagine themselves as part of their family’s regional landscape. In these poems, people are not separate from the animals and lands they cultivate: bodies of girls and women become “milkweed seed...a nest of garter snakes; // cinnamon-stained tails, mouth white as hail” and one speaker “env[ies] all / that’s not human.” I find these poems’ attention to the natural world sensually rich, electrifying, and refreshing. It is a beautiful debut.” — Paisley Rekdal, author of *Animal Eye*

About the Author: Amie Whittemore is a poet and educator living in Charlottesville, Virginia. Her poems have appeared in *The Gettysburg Review*, *Smartish Pace*, *North American Review*, and elsewhere. She is a recipient of a Vermont Studio Center fellowship and a Dorothy Sargent Rosenberg Memorial Poetry Prize.

If you are interested in reviewing the book or scheduling a reading with the author, please don’t hesitate to email: cstroud@autumnhouse.org

Sincerely,

Christine Stroud
Editor-in-Chief